

1907
July 6
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CATALOGUE
OF
OBJECTS OF VERTU

THE PROPERTY OF

F. C. CARR-GOMM, ESQ. ✓

Of The Chase, Farnham Royal, Bucks

AND FROM VARIOUS SOURCES

THE PENINSULAR GOLD CROSS & MEDAL

GRANTED TO

GENERAL LORD HILL

AND

BRONZE MEDALS

THE PROPERTY OF A LADY

[LOCKER-LAMPSON (Mrs.); ORDE (Sir Arthur John Campbell)
HAYES (Cecil)]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On TUESDAY, JULY 6, 1909

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Monday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, JULY 6, 1909,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

OBJECTS OF VERTU.

- | | | | |
|-----------|---|--|------------------|
| 17. 10. 0 | 1 | A gold necklace, pendant, and pair of ear-rings, set with jargoons | <i>Mayer</i> |
| 2. 0 0 | 2 | Two Indian gold bangles, set with emeralds, diamonds and rubies, and enamelled green | <i>do</i> |
| 2. 17. 6 | 3 | An Indian comb, of rock-crystal and tortoiseshell, gold-mounted and set with stones | <i>Pairpoint</i> |
| 19 8. 6 | 4 | An Indian gold bracelet, with plaques of white jade set with rubies. | <i>do</i> |
| 6 6 0 | 5 | A jade plaque, set with rubies, and with chain attached with an emerald at the end; and a jade plaque, set with turquoise and rubies, mounted with silver-gilt | <i>Sell</i> |
| 2. 12. 6 | 6 | An Indian white jade thumb-ring, damascened with gold, and set with rubies; and a rock-crystal button, set with emeralds | <i>Torgard</i> |
| 26. 5. 0 | 7 | Twelve Indian gold buttons, enamelled black and white, and set with rubies and diamonds | <i>Mayer</i> |

- 36 15 0 8 An Indian gold scent-bottle, shaped as a pear, and set with emeralds and rubies *Salt*
9. 0 0 9 A Louis XVI. circular snuff-box, of brown composition, mounted with gold borders, and the lid set with a miniature of a river scene; and a gold-mounted ivory tablet-case, set with small reliefs of Cupids *do*
- 10 10 0 10 A Louis XVI. circular glass snuff-box, with gold borders, with a basket of flowers in filigree work on the lid *Wells*
- 14 0 0 11 A gold pencil-case, enamelled dark blue, green and white; and a metal filigree toothpick-case, partly enamelled *Harding*
- 6 16 6 12 An old English oblong gold patch-box, with matted ground—*London hall-mark*, 1800 *Togwood*
17. 0 0 13 An old English gold scent-bottle, shaped as a basket, enamelled with flowers, and with a Chelsea porcelain stopper, modelled with rosebuds *Mayer*
17. 10 0 14 A scent-bottle, of purple glass, decorated in polychrome, and with gold stopper; and a purple glass étui, gilt with trellis and with chased gold mounts, containing fittings *Harding*
- 13 10 0 15 A small oblong gold box, chased with birds and fruit, and enclosing a spoon, with glass lid and base *Togwood*
13. 0 0 16 A Louis XV. glass scent-flacon, with gold cage-mounts, chased with flowers and scrolls—in shagreen case *do*
5. 10 0 17 A Louis XV. glass scent-bottle, with gold scroll borders and enamelled stopper *Salt*
- 10 10 0 18 A box, formed of a horn, mounted with gold top and base, chased with scrolls and set with two diamonds *Harding*
- 12 0 0 19 An étui, of spotted jasper, gold mounted and containing fittings; and a shell-shaped aventurine snuff-box, with gold borders *Togwood*
28. 4 0 20 A small oblong steel casket, engraved with two courtiers and figures emblematic of the elements, gilt on a green ground and with elaborate lock inside the lid—*German, early 17th Century*—in shagreen case *Wells & Limington*

THE PROPERTY OF A GENTLEMAN.

- 315- 020
- 21 PORTRAIT OF MARGARET LADY ORDE, daughter of Richard Stevens, Esq., of St. Helena, South Carolina, and wife of Admiral Sir John Orde, first Baronet: a miniature by Richard Cosway, R.A.—in octagonal gold locket

She is painted in character emblematical of Peace, viewed nearly full face, wearing loose white dress, with a pale pink scarf falling from her shoulders, a white band round her hair, and yellow sash; in her left hand she holds an olive branch, her elbow resting on a marbled column, inscribed "PAX," and below "R. COSWAY, R.A., PINXIT, 1780"—the locket is engraved at the back "LADY ORDE, DIED 13TH SEPT^R. 1790, AGED 31," and a quotation

300 gms

Durham

The following are the Property of
F. C. CARR-GOMM, Esq., of The Chase, Farnham
Royal, Bucks.

OBJECTS OF VERTU.

- 15- 18- 0
- 22 PORTRAIT OF CATHERINE BUNBURY, wife of H. W. Bunbury, and daughter of General K. W. Horneck: a miniature by Richard Cosway, R.A.—in gold locket

She is represented nearly full face, slightly turned to the left, with powdered hair, wearing white dress

Farnham

- 13- 12- 0
- 23 PORTRAIT OF MARY GWYNN (Goldsmith's Jessamy Bride), wife of Colonel Gwynn (Equerry to George III.), and second daughter of General K. W. Horneck: a miniature by Richard Cosway, R.A.—in gold locket

She is represented nearly full face, slightly turned to the right, with powdered hair, wearing white dress and pale yellow sash

do

17. 12. 0 24 PORTRAIT OF THE YOUNG PRETENDER, wearing armour, red scarf, and Riband of the Garter: a miniature by Largillière—in engraved gold locket *Higham*
28. 7. 0 25 A LOUIS XV. OBLONG GOLD SNUFF-BOX, chased with a fountain, buildings and festoons of flowers, with a miniature of a lady set inside the lid *Rosenau*
- 6 6. 0 26 An old English repeating watch, by D. Hubert, *London*—in gold case, pierced and engraved with scrolls, and outer case, repoussé with Diana; and a metal-gilt watch-stand, chased with a figure of Time *Long*
- 4 4. 0 27 An intaglio, engraved with head of Antinous on a chrysophrase, by Marchant—*signed*—in gold rim
Entered as No. 81 in list of gems by Marchant in the British Museum *Spink*
10. 10. 0 28 A gold ring, set with an intaglio, engraved with a portrait of Garrick before a bust of Shakespeare, by Marchant—*signed*—in shagreen case
Engraved in the list of gems by Marchant in the British Museum *de*
-

The following are the Property of
The Hon. FRANK WILLIAM CLEGG HILL.

DECORATIONS OF THE LATE GENERAL LORD HILL

29 THE GOLD CROSS FOR THE PENINSULAR WAR WITH SIX CLASPS

99. 52
 The cross is of Maltese shape, having on the obverse and reverse in the centre in high relief a figure of a lion; in each division of the cross is the name of a battle—Roleia and Vimiera, Talavera, Corunna, Vittoria, bordered by a laurel-wreath; on the edge of the cross is the inscription "LIEUT. GENERAL SIR ROWLAND HILL, K.B."; the clasps are each chased with the name of a battle—Pyrenees, Nivelles, Corunna, Talavera, Orthes, Nive, in laurel-wreath border; the loop of the cross, and the loop which connects the clasps with the riband are of gold, and chased respectively with a laurel- and oak-wreath; with the original crimson riband with blue edge.

*It is believed that only three Crosses with six clasps
 were granted*

Frank.

30 THE LARGE GOLD MEDAL, to General Officers, for the Peninsular War. On the obverse of the medal is the figure of Britannia seated on a globe, holding a laurel- wreath and palm-branch, and with a lion and shield at her side. The reverse is engraved "ROLEIA, VIMIERA, CORUNNA, AND TALAVERA, 1808-9," within a chased laurel- wreath; the edge is engraved "MAJOR GENERAL ROWLAND HILL"

246. 10 0

do

THE PROPERTY OF A LADY.

MEDALS.

5. 5. 0 31 A BRONZE MEDAL, of Sigismondo Pandolfo Malatesta (b. 1417, d. 1468), became Lord of Rimini, 1432; *obv.* bust to left, SIGISMVNDVS. PANDVLFVS. DE. MALATESTIS. ARIMINI. FANI. D., *rev.* Malatesta standing between two trees, bearing respectively his arms and helmet, OPUS. PISANI. PICTORIS—by Vittore Pisano, Italian, 15th Century *Electrotype Copy.* Hamilton

18. 18. 0 32 ANOTHER MEDAL, of the same, *obv.* bust to right, SIGISMONDVS. PANDVLFVS. DE. MALATESTIS. S. RO. ECLESIE. C. GENERALIS., *rev.* the castle at Rimini, CASTELLVM. SISMONDVM. ARIMINENSE. M. CCCC. XLVI.—by Matteo de Pasti, of Verona Bryn

5. 5. 0 33 A BRONZE MEDAL, of Alfonso V. D'Aragona (b. 1394, d. 1458), became King of Aragon and Sicily in 1416, and of Naples in 1442, *obv.* bust to left, with crown below, DIVVS. ALPHONSVS. ARAGO. SI. SI. VA. HIE. HVN. MA. SAR. COR. REXCOBADVAT. EN. C. A. C., *rev.* Alfonso, nude, hunting a boar with two hounds, OPUS. PISANI. PICTORIS—by Vittore Pisano, Italian, 15th Century *Electrotype Copy.* do

2. 2. 0 34 A BRONZE MEDAL, of Queen Mary, *obv.* bust to right, wearing head-dress, MARIA. I. REG. ANGL. FRANC. ET. HIB. FIDEI. DEFENSATRIX., *rev.* allegorical figure, with torch and palm-branch, CECIS. FISUS. TIMIDIS. QVIES—by Jacopa da Trezzo, of Milan, 16th Century Neill

2. 2. 0 35 A bronze medal, with busts of the Saviour and Saint Paul—Italian, late 15th Century Spino

6. 6. 0 36 A silver medal, cast and gilt, with The Crucifixion and Abraham's Sacrifice—by Hans Reinhart, of Leipzig, 1539 TB. Dunder

Lady S

DIFFERENT PROPERTIES.

OBJECTS OF ART AND VERTU.

4a 0.10 37 A LOUIS XV. ÉTUI, of striated agate, mounted with gold borders chased with flowers and scrolls, and with diamond thumb-piece, containing four small scent-bottles, an ivory tablet, a pair of scissors, and a knife, gold mounted *Baring*

22. 0.10 38 AN OLD ENGLISH WATCH, by John Clay, *London*, in case of striated agate, mounted with gold, and with a band of marquises round the dial; and a gold chatelaine, en suite, set with marquises, agate, etc. *Bruce*

21 0.10 39 AN OLD ENGLISH WATCH, by Gray and Constable, *Sackville Street*, in case of cut steel, with foliage pattern border and marquise back; and a steel chatelaine, en suite *do*

15. 0.10 40 AN OLD ENGLISH GOLD CHATELAINE, enamelled dark blue and with pale blue borders; and a watch, en suite, by Haynes and Kentish, *London*, in gold case, enamelled dark blue, and with pearl borders, with tortoiseshell outer case *Mellors*

41 A CIRCULAR SNUFF-BOX, of black composition, lined with gold the lid set with a gold plaque chased with a laureated head of George IV., surmounted by an enamelled crown, in gold borders, chased with the Rose, Shamrock and Thistle

Presented by George IV. to General Francisco de Paula Santander, then Vice-President of the Republic of Colombia

Vide MS. documents

52. 0.10 42 A LOUIS XVI. CIRCULAR GOLD SNUFF-BOX, painted with a Swiss lake scene on blue ground, and with blue enamel panels round the sides, and base bordered with white *Rosman*

34. 0.10 43 A LOUIS XV. OCTAGONAL SNUFF-BOX, the lid forming a scent-bottle, composed of plaques of striated agate, mounted with gold borders, chased with flowers and scrolls *Holmes*

- 26 0 0 44 An oblong gold patch-box, enamelled with Cupids and a band of roses and forget-me-nots—in shagreen case Engel
- 35 0 0 45 An oval gold snuff-box, with chased foliage borders and dark blue enamel panels, the lid set with a miniature of Napoleon wearing uniform and decorations do
- 9 0 0 46 A Louis XV. shell snuff-box, of bloodstone, mounted with reeded gold borders Webster
- 4 10 0 47 A snuff-box, of horn, stamped with a conventional design of foliage, mounted with gold borders and chased thumb-piece Roseman
- 6 6 0 48 An oblong snuff-box, formed of slabs of elephant's tooth, mounted with old English silver borders and chased thumb-piece; an oblong tortoiseshell box, the lid set with a Roman mosaic of the Coliseum; and a Russian nielloed snuff-box Smith
- 42 0 0 49 An oblong engraved gold snuff-box, the lid set with rosettes and a wreath of foliage in lasque diamonds, and with a miniature of the Shah of Persia in the centre Keymistley
- 2 10 0 50 An old English watch, by F. Perigal, *London*, in plain gold case (*hall-mark*, 1780), and outer case Solomon
- 5 5 0 51 An old English shuttle-shaped ivory patch-box, set with two purple enamel plaques in gold borders, containing two implements Salt
- 11 11 0 52 A Louis XVI. circular horn snuff-box, inlaid with gold stripes and engraved borders Rogers
- 4 4 0 53 A Louis XV. oval snuff-box, of brown jasper, mounted with gold borders, chased with foliage and scrolls Salt.
- 2 12 6 54 An oval snuff-box, of old Dresden porcelain, modelled with basketwork, and painted with flower-sprays Hordern
- 12 12 0 55 An oval snuff-box, of old Dresden porcelain, painted with flowers, the lid modelled with a bust of Frederick the Great in relief do

12. 10. 6 56 A Louis XV. ivory fan, carved with figures and scrolls, the mount painted with The Choice of Paris *Agnar*
2. 7. 0 57 Another, carved with figures and flowers, the mount painted with Diana and Nymphs *Rosenau*
8. 12. 6 58 A Louis XV. ivory fan, carved with figures, the mount painted with a shepherd and shepherdess *Agnar*
- 16 16 0 59 An ivory fan, carved with medallions of figures, partly gilt, the mount painted with garden scenes and figures; and an ivory fan, carved with figures and silvered, the mount painted with figures in a garden *Wiblin*
8. 8. 0 60 A mother-o'-pearl fan, pierced with trelliswork, the mount painted with pastoral figures; and a Chinese silver-gilt fan, the mount painted with figures *Van Duren*
8. 8. 0 61 An ivory fan, carved with figures and scrollwork, the mount painted with a garden scene and lovers *Agnar*
2. 12. 6 62 An old French ivory fan, pierced with scrolls and gilt, the mount painted with children in a landscape; and an ivory fan, the mount painted with a Satyr and other figures *Wiblin*
2. 7. 0 63 An old French ivory fan, pierced with Chinese figures, flowers and scrolls, the mount painted with pastoral scenes; and an ivory fan, pierced with trelliswork and gilt, the mount painted with Abraham entertaining the Angels *Huggins*
- 4 10 0 64 An old French ivory fan, pierced and gilt with children, trophies, &c., the mount painted with lovers and flowers and embroidered with spangles; and two Chinese fans, pierced and carved with figures, buildings and flowers, and with painted mounts *Rosenau*
17. 0 0 65 A Louis XV. shagreen étui, with gold mounts chased with flowers, and containing gold-mounted fittings *Goldman*
13. 0 0 66 Two ivory fans, with painted mounts; and two gold-mounted coral necklaces *Moore*

- 67 An Empire oval gold snuff-box, engine-turned, the lid set with miniature of a gentleman, wearing uniform and decorations—*engraved*, "DONNÉ PAR M^{GR} LE DUC D'ANGOULÊME À M^R LE L^T G^{AL} COMTE DE BORDESOULLE" *Fildland*
 5 0. 0
- 68 An Empire oblong gold snuff-box, with engine-turned panels and chased foliage borders, the lid set with an enamel of a gentleman, wearing breastplate and decorations—*signed* DUCHESNE; *the box by* Marguerite Fils—*engraved* "DONNÉE PAR MONSIEUR À M^R LE GÉNÉRAL COMTE DE BORDESOULLE EN 1820" *do*
 52 0. 0
- 69 A gold clasp, chased with scrolls and set with two ivory figures *Sardner*
 11. 0 0
- 70 A tortoiseshell fan, set with diamond scrolls and with lace mount *Meyers*
 10. 0 0
- 71 A garnet necklace, with pendant cross, &c.; and pair of earrings, en suite *do*
 12 0 0
- 72 A chatelaine, set with enamel plaques, painted with Cupids in borders of diamonds, pearls and amethysts; and a watch, en suite, by Lacan, à Paris *do*
 58. 0 0
- 73 A necklace, with pendant cross, en suite *Kozminsky*
 35. 0 0
- 74 An oblong gold plaque, enamelled with a betrothal scene in colours; and a small engraved gold vinaigrette *Fleming*
 5. 0 0
- 75 A watch, by F. Garrandeu, with partly enamelled dial, in faceted octagonal case of cut-glass and engraved metal-gilt, and outer case—17th Century *Harding*
 25. 0 0
- 76 An old French cut steel chatelaine, and a watch, en suite, in case of engraved gold and cut steel *Roseman*
 16. 0 0
- 77 A Louis XV. stick-top, formed of a striated agate ball, with chased gold cage-mounts *Meyers*
 2 5 0
- 78 An old English repeating watch, by Isaac Rogers, London, in gold case pierced with scrolls, and outer-case chased with Classical figures, in the Louis XV. taste
 12. 0 0
- 79 A Louis XVI. octagonal gold snuff-box, with engine-turned panels and chased foliage borders *Meyers*
 14. 0 0

48. 00 80 A GOLD OCTAGONAL MEDAL (with loop and ring), of John Count Palatine of the Rhine, Elector Palatine, and Administrator Duke of Bavaria, 1612, bare headed bust to right in armour and mantle, and wearing a lace collar, with Æ.T. s.26 on truncation of bust; *rev.* SAC.ROM.IMP.PROVISOR. ET.VICARIVS.ANNO 1612, armorial shield with scrolls and double crest—a very fine and original cast medal, and very rare

20. 00 81 A repeating watch, by Breguet et fils, with pedometer action, in engine-turned gold case, with certificate—in leather case *Spinks*
9. 10. 0 82 A watch, by Breguet, No. 1271, in plain gold case, with certificate *Woburn*
2. 0. 0 83 A circular snuff-box, of black composition, mounted with gold borders, the lid set with a medal of George III. *Sell*
5. 10. 6 84 George IV., wearing military uniform, Star of the Garter, and Order of the Golden Fleece: an enamel, by J. Lee, after the picture by Sir Thomas Lawrence, P.R.A. *do*
9. 19. 6 85 A miniature of a gentleman, with powdered wig, wearing blue coat and white cravat, by S. Shelley, in gold locket, with Wedgwood medallion at the back, and border of seed-pearls *Sells & Simons*
2. 12. 6 86 Portrait of Dr. Moss, Physician to George III., with powdered hair, wearing dark blue coat and white cravat: an old English miniature, signed Peat—in gold locket with border of hair *Meyer*
5. 5. 0 87 A miniature of a gentleman, with powdered hair, wearing dark green coat and white cravat—in locket with paste border *Russell*
2. 8. 0 88 A miniature of a lady, wearing white dress—in gold locket *Schroeder*
170. 00 89 A French miniature of a lady, wearing white dress, hat, trimmed with mauve ribands and striped sash, with a landscape background *Sabin*
8. 18. 6 90 Louis XIV., wearing wig, steel armour and yellow scarf: a miniature in gouache
- 91 A miniature of a lady, wearing red Empire dress, pearl necklace and turban—in wood frame *Rosenau*

12. 12. 0 92 An enamel portrait of a lady, with fair hair, wearing décolleté pink dress, by Zincke—in shagreen case *Rosenau*
10. 10. 0 93 An enamel portrait of a lady, with blue dress, by Zincke; and one of a lady, wearing white dress with blue ribands, by the same—in shagreen cases *Heigham*
5. 5. 0 94 An illumination, on vellum, representing a large initial with the calling of Saint Peter and Saint Andrew, and floral border—from a choir book—12½ in. by 7½ in.—framed—Italian (Florentine), dated MDXXXIII *Sell*
From the Guidi Collection, Faenza
2. 12. 6 95 An illumination, on vellum, depicting The Nativity, with formal border—from a book of Hours—6¼ in. by 4 in.—framed—French, 15th Century *Trysklein*
2. 12. 6 96 An illumination, on vellum, an initial representing The Ascension—from a choir book—6¾ in. by 7 in.—framed—Italian, 15th Century *Myers*
12. 12. 0 97 An illumination, on vellum, representing the mass of Saint Gregory, in Gothic architectural border—from a book of Hours—8¼ in. by 4½ in.—framed—French, early 16th Century *Liski*
6. 6. 0 98 An illumination representing Cupid and Psyche and other figures in a landscape—7½ in. by 9½ in.—in gilt frame—Flemish, 17th Century *Myers*
54. 12. 0 99 A LIMOGES ENAMEL TAZZA AND COVER, painted with Neptune, Amphitrite, masks and strapwork in grisaille, flesh tints and gold—11 in. high—16th Century *Rosenau*
11. 11. 0 100 A Limoges enamel plaque, painted with a figure of Saint Bartholomew, on dark blue ground *Levin*
12. 12. 0 101 An oblong Battersea enamel box, painted with panels of figures in gilt borders on white ground *Ross*

- 2 2.0. 102 A circular ivory snuff-box, the lid set with a miniature of a lady wearing blue dress and white cap, *signed* "Nether fecit, 1790"; a small two-pronged steel fork; and a Cingalese knife and pricker, in silver-mounted sheath *Rosenau*
- 22 2.0 103 A pair of Battersea enamel table-candlesticks, painted with small pastoral scenes, in panels on turquoise ground, with scrolls in blue *C. Davis*
- 2 2.0 104 A Battersea enamel oval box, modelled with a rosebud, the sides painted with flowers on dark blue ground *Bruce*
- 19 8.6. 105 A BATTERSEA ENAMEL CYLINDRICAL ÉTUI, painted with panels of landscapes on pink ground, with trellis-pattern in white *Lith. & Simon*
40. 0.0 106 A Turkish circular gold bowl, chased with conventional scrollwork and engraved with festoons of flowers in the Louis XV. taste (*gross weight*, 8 oz. 16 dwt.) *Leblin*
- 46 0.0 107 A Flemish powder-flask, of walnut-wood, carved with a lion and two dogs—17th Century *Fleming*
- 22 0.0 108 A copper-gilt plaque, chased with figure of a bishop in high relief and partly gilt—14th Century *Leblin*
- 6 6.0 109 A coloured wax relief portrait of Gabrielle d'Estrée, wearing slashed costume—in ivory frame *Huyflem*
61. 0.0 110 A pendant, of 16th Century design, chased with a pelican and foliage, enamelled in colours and set with pearls and other stones—in case *Bulton*
26. 0.0 111 A silver-gilt cup, enamelled with garden scenes and landscapes in colours, on foot chased with leafage—*Viennese work* *Earnest*
Taken from the Summer Palace, Pekin, in 1860
58. 0.0 112 A silver-gilt shrine, enamelled with arabesques in 16th Century taste and set with jewels, with an enamelled gold statuette in the centre—19 in. high—in leather case *Rosenau*
- 2 0.0 113 An oblong panel, of old English petit-point, with a subject from Classical History in border of flowers and birds, in coloured silks and gold and silver thread—9 in. by 11½ in.—middle of the 17th Century—framed *Fisher*

1. 10. 0 114 A small oblong cushion, covered with old English embroidery, worked with figures and flowers in coloured silks and silver thread—17th Century *Fisher*
10. 10. 0 115 A panel of old French embroidery, worked with figures, animals and flowers in coloured silks and gold thread—9 in. by 7½ in.—16th Century *do*
15. 15. 0 116 An oblong panel, of old English embroidery, curiously worked with three figures, an oak tree, a lion and view of a building, in gold and silver thread and coloured silks, and with border of silver lace—16 in. by 20 in.—early 17th Century *Sally, Simonds*
54. 12. 0 { 117 A frame, containing three Indian drawings, painted with ladies watching a snake-charmer, a hunting subject, and a portrait of the Nabob of Arcot, in colours and gold
- 118 A frame, containing three Indian drawings, with portraits of Narzam Jung, and two others, with attendants, in colours and gold
- 119 Three frames, containing large Indian drawings, with portraits of Nabob Suarye Ad Doula Bahadur, Shakatum Jung, and Nabob Ali Verdy Chave, with other figures in landscapes
- 120 A frame, containing a large Indian drawing of a State procession on the banks of a river, with pastoral subjects in the foreground; and one, with a procession, with an elephant in the foreground
- 121 Two frames, each containing three Indian drawings with figures of nabobs, ladies and fakirs
- 122 Two frames, each containing three portraits of ladies and gentlemen *Stirling*

FINIS